

FILM 1: "10 minutes" (<https://www.youtube.com/watch?v=W9qm-Vbhglc>)

- What are the "short films »?
- What is the importance of their symbolic meaning?
- In which era and places the movie takes place?
- How life in Italy is depicted?
- What is the agony of the first movie hero?
- Which are the circumstances on the other country? Why?
- What are the everyday life problems the boy's family is facing?
- Are there any patterns on the boy's behaviour or any of his habits familiar to you?
- How is he related to guns and war?
- Why the boy is running to fill in his flask in the middle of gunshots?
- What does he face at his return home?
- Justify the movie title

FILM 2: "Strangers"

- Where does this movie take place?
- What is the difference between the two passengers?
- How their nationality – religion is indicated?
- How do they behave one another?
- What is this group of people entering the railway wagon?
- What are the features implying their identity?
- How do they behave to the two passengers?
- What are their intentions?
- How do the two passengers manage to run away?
- How does the group react when they miss to catch the two potential victims?
- In your opinion, how both opposite sides feel at the end?